

# GERARDO ORLANDO

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## OVERALL SKILLS

- Low Budget Project Development and Production (Music Videos, Short and Feature Videos)
- Low Budget Project Sfx Supervision and Production (visual and make-up effects)
- Low Budget 1<sup>st</sup> AD work
- Mini-DV, DV-CAM and HDV Cameras set up
- Editing skills (Avid Media Composer, Premiere)
- 2D & 3D Compositing (Visual Effects, Blue Screen, Rig Removal, Colour Correction)
- Confident in Custom Biped Character Rigging (Maya)
- Basic Dynamics, Particle Effects Animation, Character Animation, 3d Modelling of both Solid and Organic objects, Texturing and Lighting, Scripting (MEL)
- Basic Special Make-up Effects (Life casting, Foam Latex Prosthetics and Application, Blood and simple Wounds) and Puppet Making
- 35mm Film Projection (making up & breaking down films, ad and trailer replacement, Century Strong projector operation and maintenance, brain-wrap and problem solving)

Languages: Italian – Mother tongue, English – Fluent written and spoken, Greek – Basic written and spoken  
Driving License: Full EU License

## SOFTWARE / COMPUTER SKILLS

Specialized in Alias Maya Unlimited, Discreet Combustion, Avid Composer, Adobe After Effects and Photoshop. Use of Discreet 3DMax, Apple Shake, Adobe Premiere and Encore DVD, Flash and Dreamweaver, Movie Magic Software (Scripting, Scheduling and Budgeting Software), Microsoft Office.

Personal Computer assembly, support and maintenance (Win XP).

## WORK HISTORY

**T-ROW** (London, U.K) – 20-21/05/2006

### **1<sup>ST</sup> ASSISTANT DIRECTOR**

- “Hey Girl” – Music Video Clip

**PLOT** (Lighthouse Media Centre, Chubb Buildings, Wolverhampton, UK) April 2006

### **DIGITAL COMPOSITING MENTOR**

<http://www.plotonline.co.uk>  
<http://www.light-house.co.uk>

**Cine-UK Ltd** (Cineworld, Bentley Bridge Business Park, Wednesfield, Wolverhampton, UK) 05/2005 – 02/2006

### **TRAINEE PROJECTIONIST AND MULTI-FUNCTIONAL STAFF**

**New Media Productions Ltd** (Ampney Saint Peter, Cirencester, UK) – 06/2005

<http://www.nmp.uk.com>

### **VIDEO DIRECTOR**

- “Simple Car Maintenance” (Educational DVD Trial – I directed a few DIY short videos on the subject matter)

**Easy Machines Ltd** (Innovation Centre, University of Bath in Swindon, UK) 11/2004 – 12/2004

### **MARKET RESEARCH & ANALYSIS, BUSINESS PLAN COMPLETION** – Eazy Memo D.T.I. III project

**Film Association "I Licaoni"** (Livorno, Italy) 05/2004 – 01/2005

[www.licaoni.it](http://www.licaoni.it)

**EXECUTIVE PRODUCER, SFX SUPERVISOR, STOP MOTION DIRECTOR, EXTRA**

- "Kiss Me Lorena" (90' Feature Video – 15K £ budget – [www.kissmelorena.com](http://www.kissmelorena.com)): General and technical organization on and off set, Budgeting, Scheduling, Sfx Development and Production, Puppet Creation and Direction of a Stop-Motion Sequence

**Easy Machines Ltd** (Innovation Centre, University of Bath in Swindon, UK) 02/2004 – 04/2004

**BUSINESS EXPERIENCE** - Eazy Phone D.T.I. III project

**The Character Shop** (BBC Pebble Mill, Birmingham, UK) 13-24/10/2003, 3-7/11/2003

[www.thecharactershop.co.uk](http://www.thecharactershop.co.uk)

**WORK EXPERIENCE**

**Film Association "I Licaoni"** (Livorno, Italy) summer 2003

**DIGITAL SFX SUPERVISOR, SPECIAL MAKE-UP ASSISTANT AND ON-SET COORDINATOR, BLOOD MAKER**

- "Last Blood" (15' Pilot Episode) : Sfx Development and Production - Visual Effects, Special Make-Up Effects

**Virginiana Miller** (Livorno, Italy) – August, September /2002:

[www.virginianamiller.it](http://www.virginianamiller.it)

**SFX ARTIST**

- "Malvivente" - Music Videoclip: Color Correction, Old Film Effect, Other Visual Effects  
(The video can be seen online on [http://download.kataweb.it/portale/ram\\_fandango/virginiana\\_miller\\_250k.ram](http://download.kataweb.it/portale/ram_fandango/virginiana_miller_250k.ram))
- The video clip was included in "Terrarossa", an single album published in November '02  
(credits: [www.virginianamiller.it/terrarossa.htm](http://www.virginianamiller.it/terrarossa.htm))

**Film Association "I Licaoni"** (Livorno, Italy) - 1998-2000

**VIDEO EDITOR**

- Responsible for the EDITING and POST-PRODUCTION of a few short videos and promos

## **EDUCATION**

**NVQ4 BROADCAST EDITING (AVID MEDIA COMPOSER)**, University of Central England, UK February/April 2006

**BA (Hons) ANIMATION**, University of Wolverhampton, UK – 2000/03

**A-LEVEL equivalent** (13 Subjects), Liceo Scientifico "F.Enriques", Livorno, Italy – 1995/2000

- Specialization in INFORMATION TECHNOLOGY with focus on PROGRAMMING and DATABASE

### Courses & Seminars

**25 LESSONS ON HOW TO BE A PRODUCER** by **Nik Powell**, Millennium Point, Birmingham, December 2005

**3DAY BUSINESS AWARENESS COURSE**, Business Link Wiltshire and Berkshire, Chippenham, March 2005

**7DAY VIDEO-ART WORKSHOP** by video artist **Robert Cahen** – Association "Fuoricentro", Livorno, Italy, June 2004

**7DAY START-UP BUSINESS COURSE**, University of Wolverhampton, UK – June 2003

**3DAY SEMINAR** by director **Davide Ferrario**, Film Association Nido del Cuculo, Livorno, Italy – September 2002

**ADVANCED MATHS SPECIAL CLASSES**, University of Pisa, Italy – 1998/2000

**SCULPTURE Course**, Livorno Art Centre, Livorno, Italy – September 1999 / March 2000

**CREATIVE VIDEO SEMINAR** by videomaker **Alessandro Amaducci**, Teatrino delle Commedie, Livorno, Italy – 1999

**SAXOPHONE Diploma Course**, School of Music "P.Mascagni", Livorno, Italy – 1997/1999 (uncompleted)

**FUNDAMENTALS OF DRAWING COMICS**, Schubert Art Workshop, Livorno, Italy – September 1993 – March 1994

## **AWARDS AND RECOGNITIONS**

- "**LAST BLOOD**": The short has been awarded with **FIRST PRIZES, SPECIAL PRIZES OF THE JURY** and admitted as a **FINALIST** at a big number of national (Italian) and international festivals (Please ask for details)
- "**MALVIVENTE**" Music promo: **FINALISTS** at the "Videoclipped the Radio Stars" competition, organized by Fandango Film Production and Kataweb in October 2002.
- "**NO, FAI UN PO' TE**" (1' Short Video – Editor): **SPECIAL PRIZE OF THE JURY** at the "Videominuto" competition of Prato, Florence, Italy. Jury included director Paolo Virzì.

## REFERENCES

Nitesh Patel  
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Cineworld Wolverhampton  
Bentley Bridge Leisure Park  
Wednesfield Way  
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Lighthouse, Chubb Buildings,  
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